Humble.

FEATURED CASE STUDY







THE CHALLENGE

Improve the **preference score** when it comes to **food delivery apps** in Greece by showing that Wolt makes food delivery an experience for users instead of just getting a job done

THE CHALLENGE

First, we identified what **great** user experience means:

- Fast delivery times
- Amazing customer service!

Transparency

Great app design



THE MISSION

Then, it was time to act.

Our mission? To create
a 360 campaign that
resonates across different
cities in **Greece** and translates
across different touchpoints





THE MISSION

Most importantly, we had to tap into the audience's **needs** and **mindset**.





First step, let's simplify the message:

"If you want to eat something better than ordinary, then you should use Wolt."



We used a popular Greek phrase as a vehicle to deliver our message across



"Δεν θυμάμαι ούτε τί έφαγα χτες"

"I can't even remember what I ate yesterday"



Spoiler alert:

"Unless I ordered from Wolt"



Our key message:

Wolt εμπειρία που θα θυμάσαι και την επόμενη μέρα

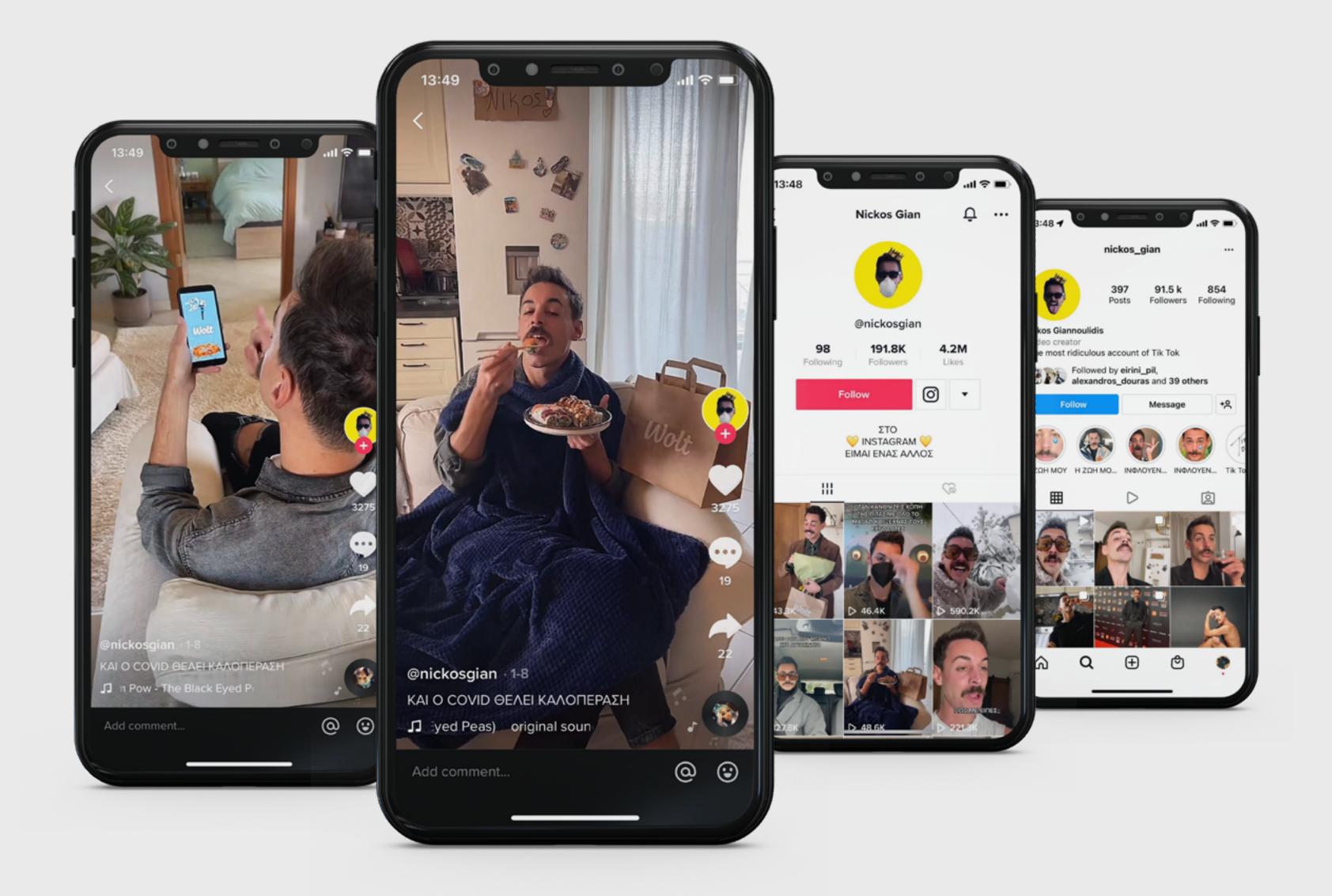
Wolt: an unforgettable experience



The secret ingredient:

Get a beloved greek influencer & tiktoker to star in our ad, in his VERY FIRST TVC campaign!



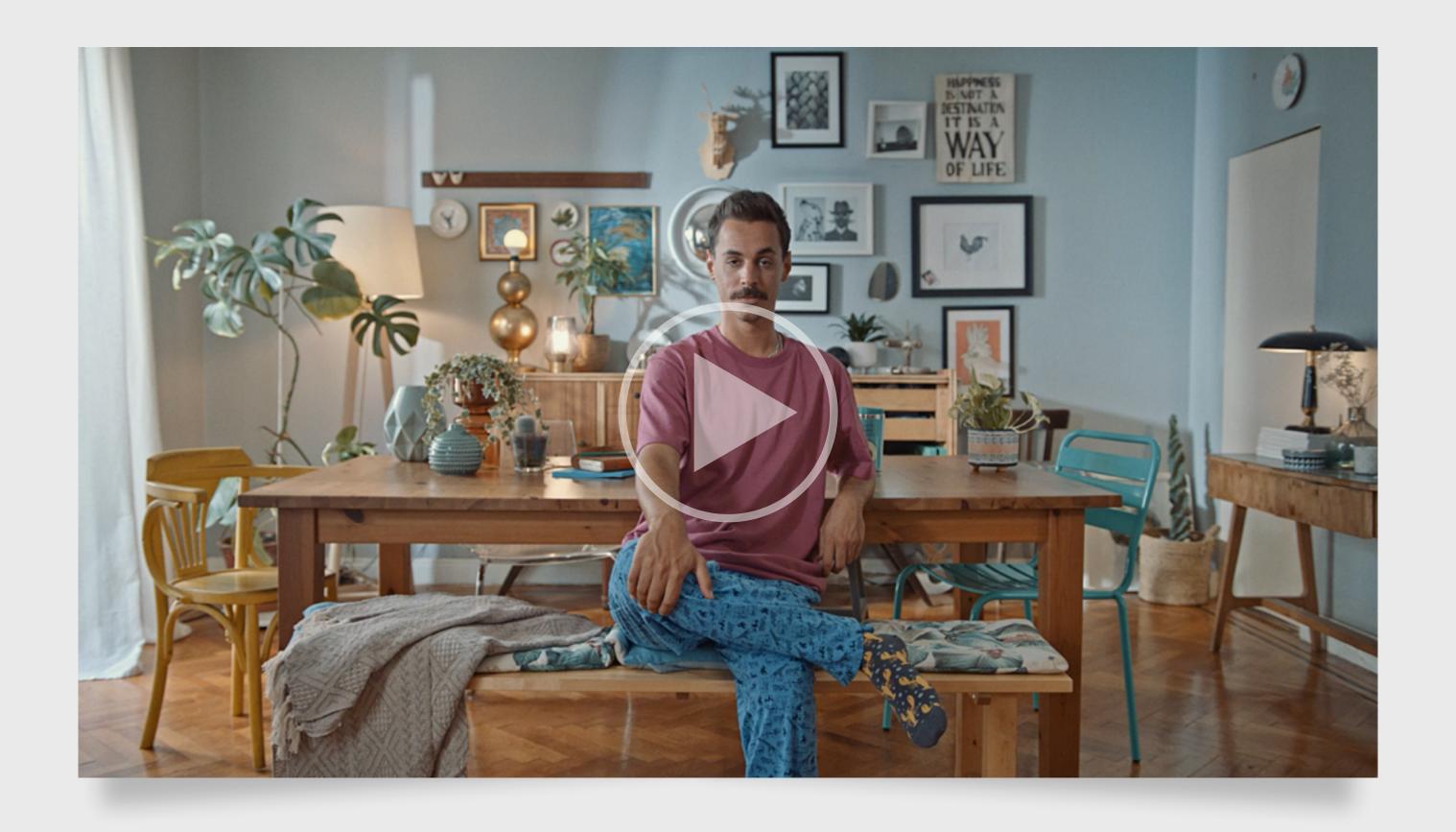




A great fit to the brand, injecting **relatability** and **humour** to our campaign!









TVCs are great, but how can you transform them into a truly 360 campaign?



We used the reverse pyramid tactic to distribute more content

LONG FORM CONTENT

REPURPOSE INTO **MICRO CONTENT**

> **DISTRIBUTE ACROSS SOCIAL MEDIA**



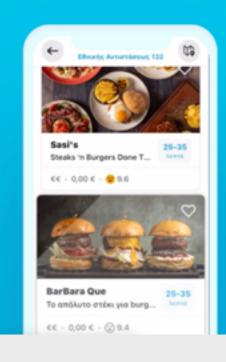


Ο ΝΙΚΟΣ ΓΕΝΙΚΑ,

ΟΥΤΕ ΤΙ ΕΦΑΓΕ ΧΤΕΣ ΔΕΝΘΥΜΑΤΑΙΑ



που θα θυμάσαι και την επόμενη ημέρα!



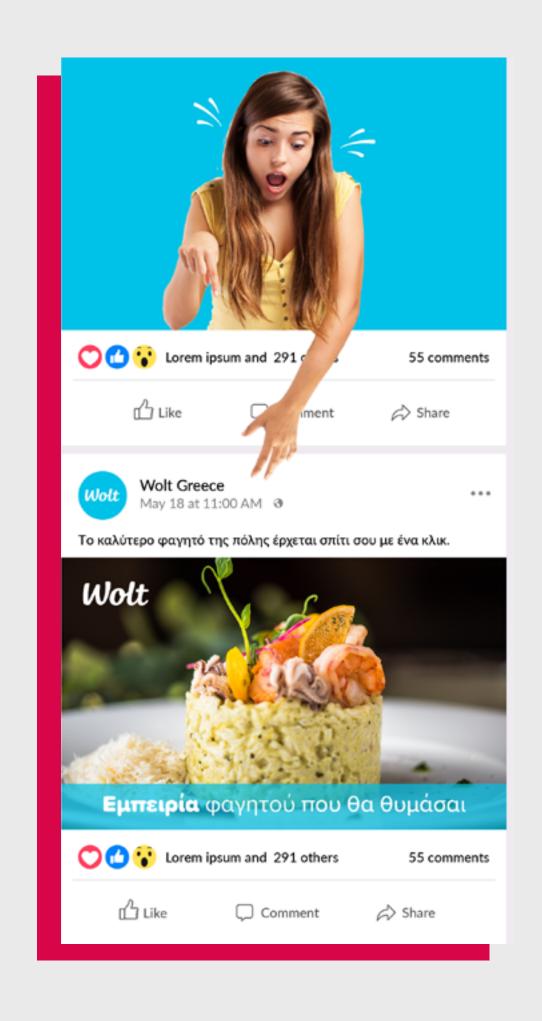


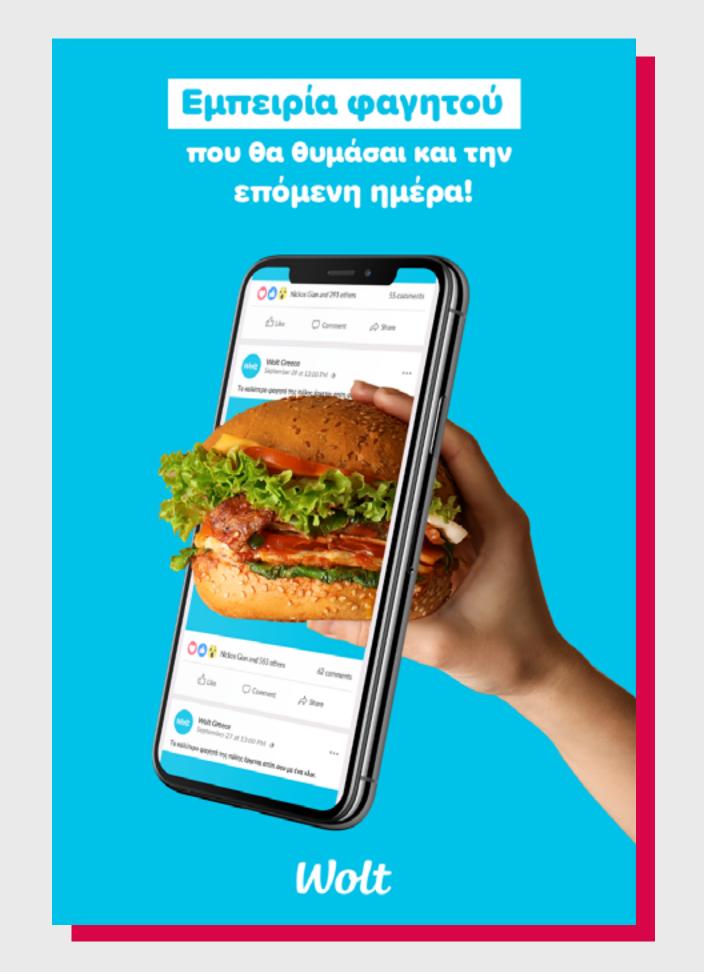
We created more than 40 different assets for digital, radio, TV and OOH



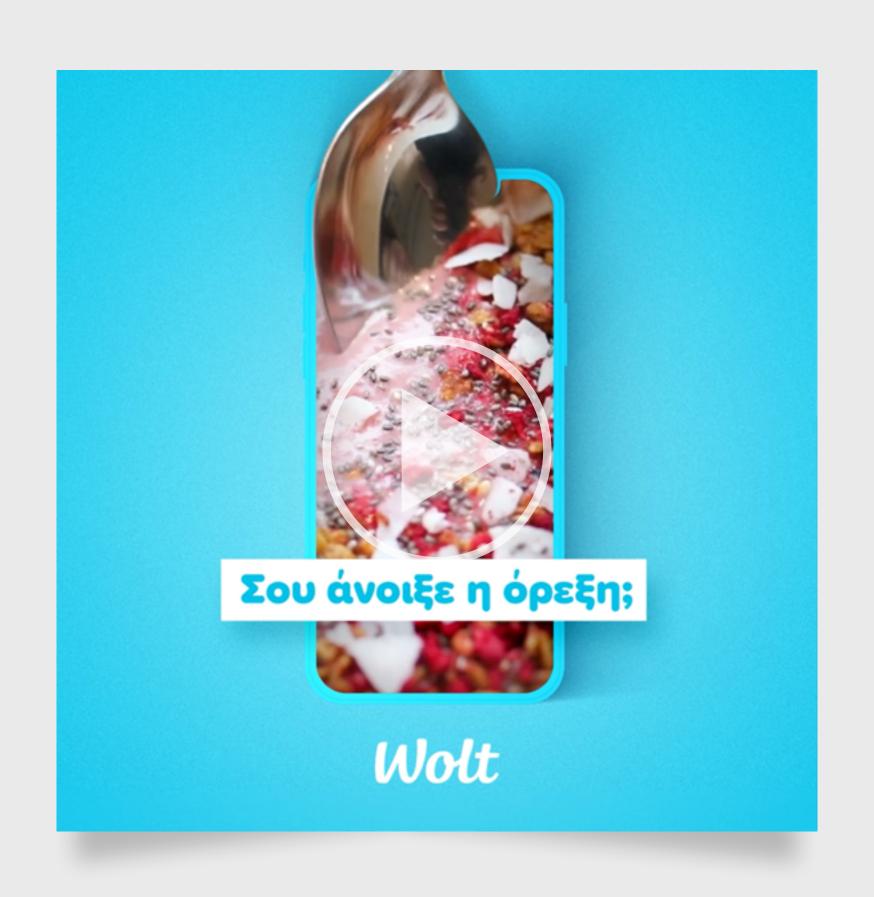
Not just distributing content, but transforming content, following a platform and audience first approach



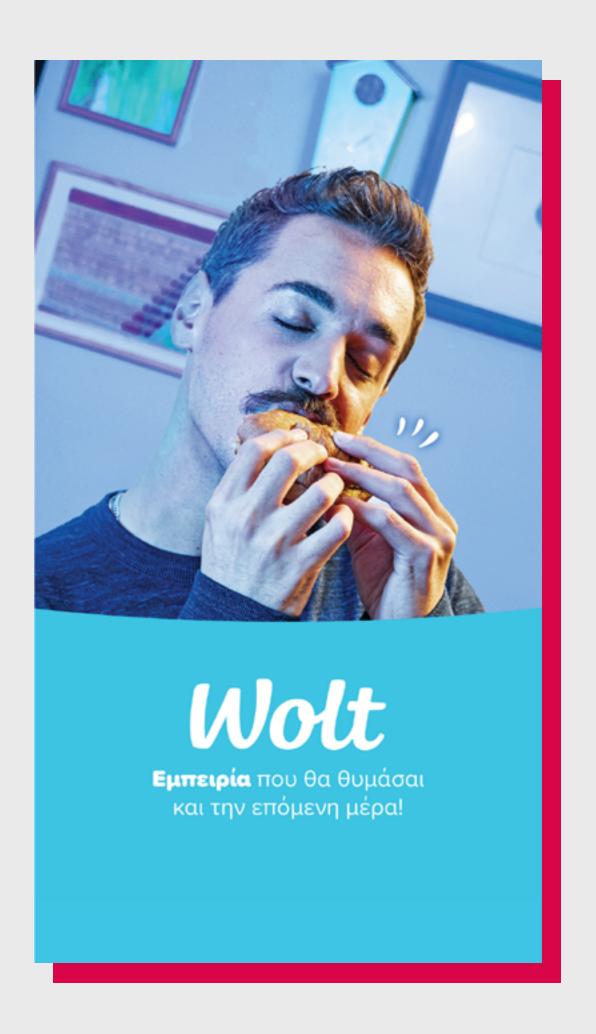


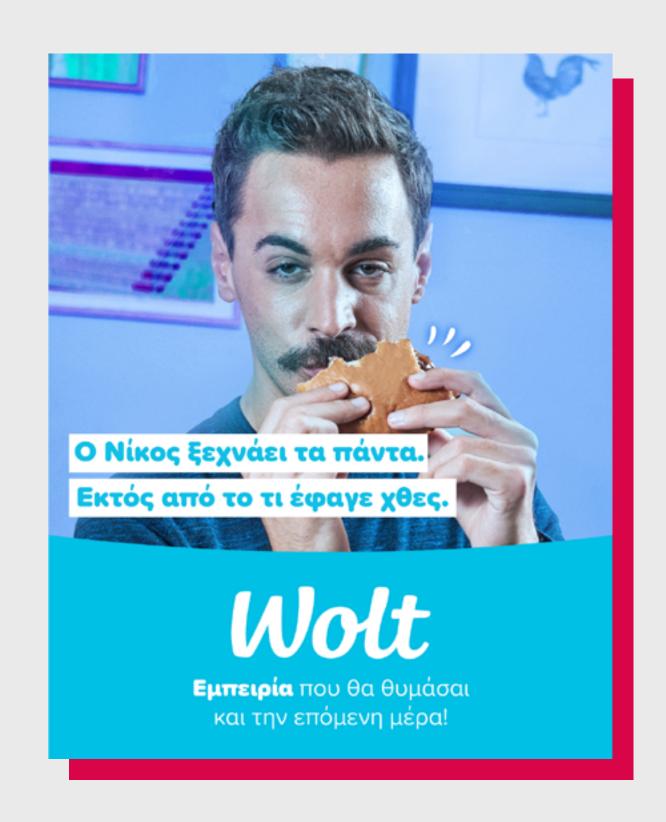














Wolt

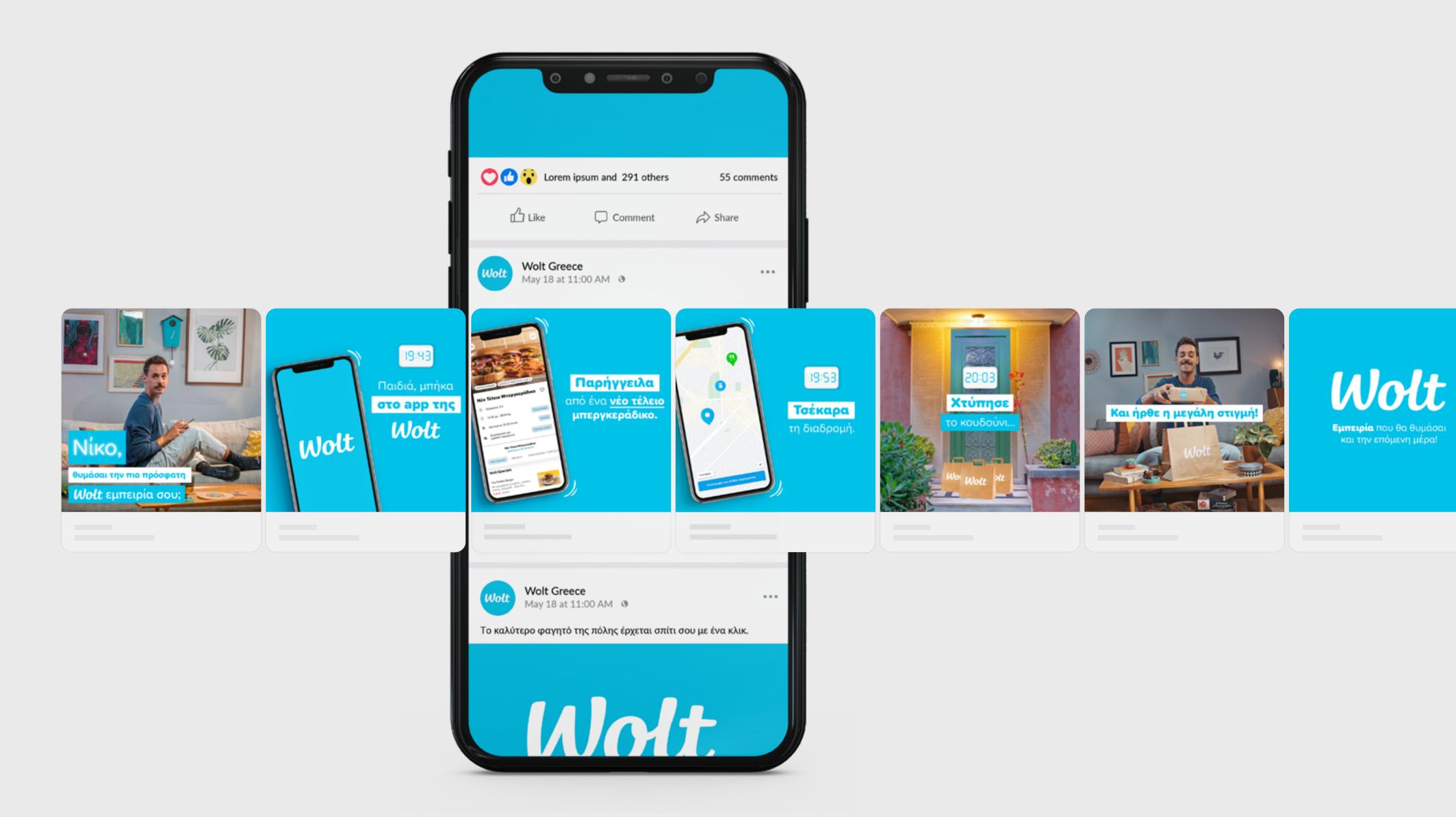
Εμπειρία που θα θυμάσαι και την επόμενη μέρα!





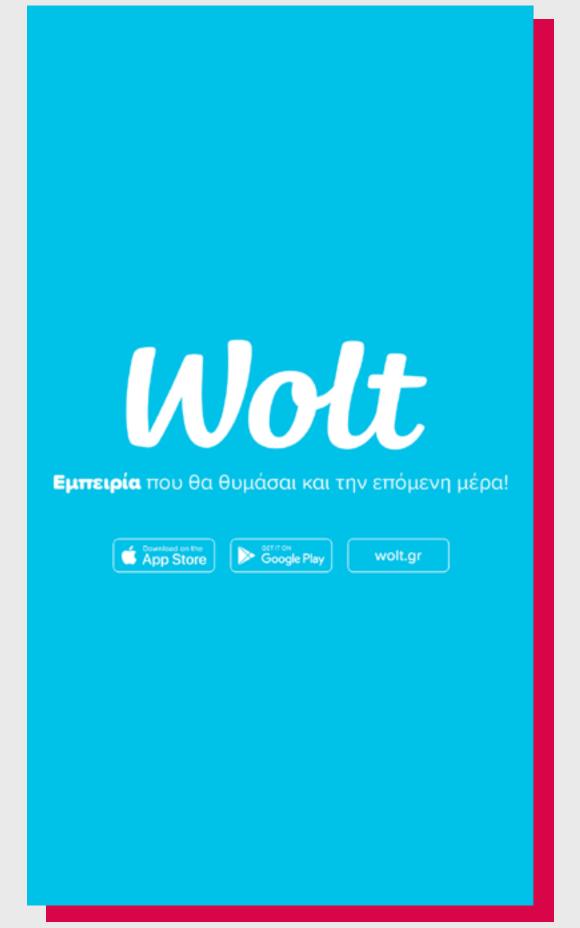




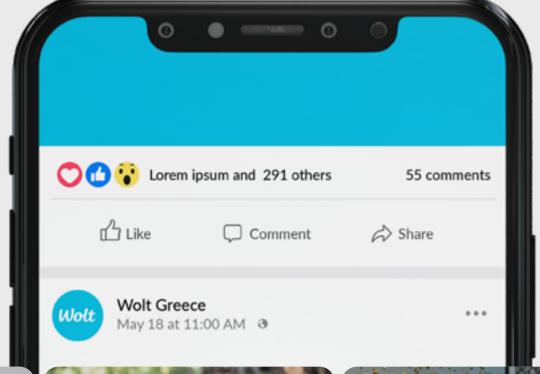








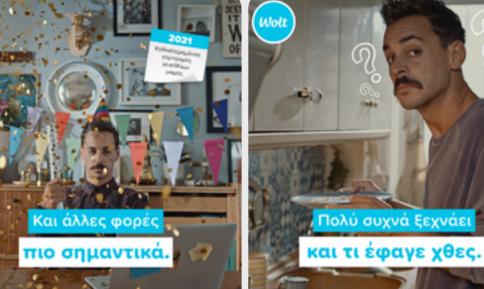


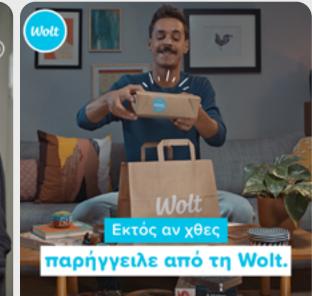






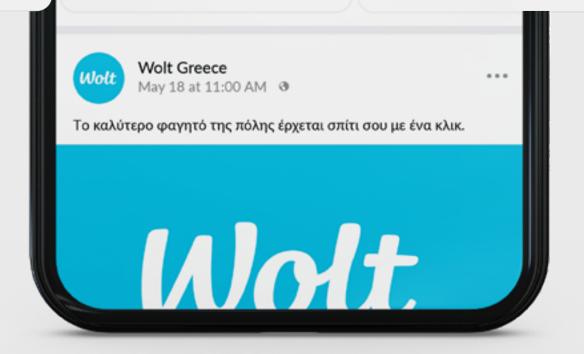




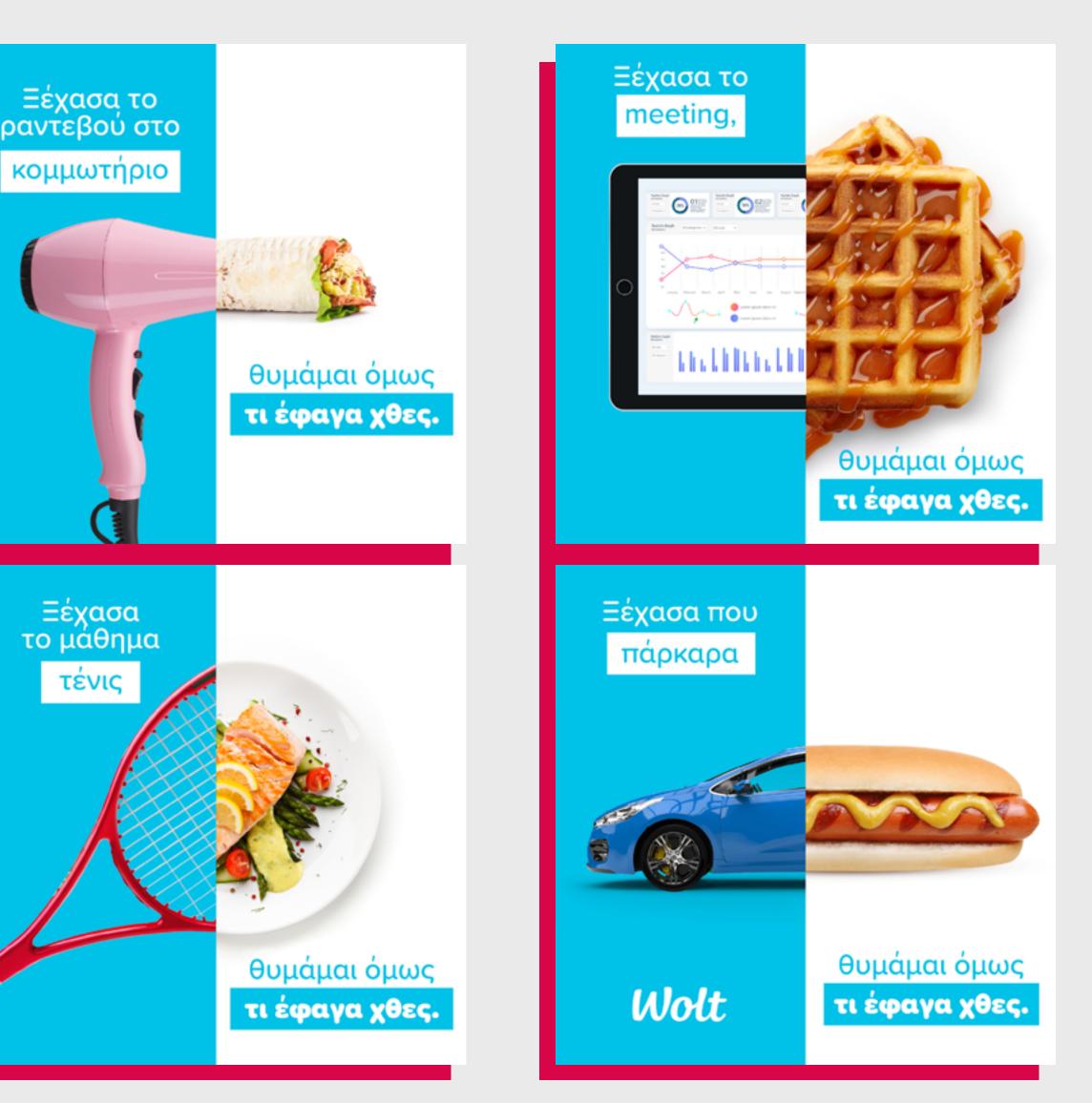


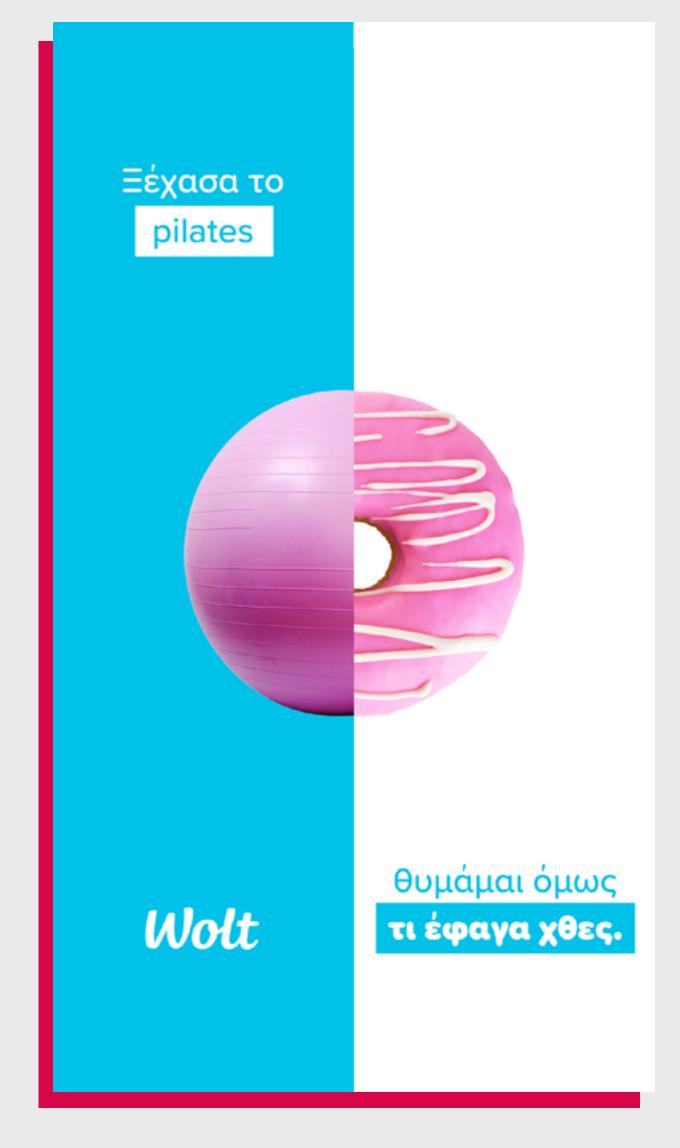












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